

Guitar

Baritone Guitar Tuning:
C2-F2-Bb2-Eb3-G3-C4

Zarabeth

Allan Holdsworth

Head ♩ = 70 Half-time feel

Head

F B^b9 A-(add9) D-9(b6)

5 A^b C-9(b6) C2/B E-(add9) Gadd4/D

9 Gadd4/D C-9(Δ7) D^b(add#4) B^b-9(Δ7) B^bsus4/C^b

13 B^bsus4/C^b B^b/C^b E^b-(Δ7)/B^b A^bΔ13(#11)

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16

G C Δ 13/E E

19

A add9 G Δ 13(\sharp 11) D \sharp -(add9) A- (Δ 7) E Δ 7(\sharp 11)

Solos

25

D add9 E 13(\flat 9) C/ \flat A 7(\flat 9)/G

29

G min/ \sharp F \sharp F Δ 13

32

B \flat Δ 7(\sharp 11) G \sharp /A G \sharp -11 G Δ 7(\sharp 11)

36

F \sharp -7 C2/B B \flat -7 A \flat -7

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40 A 6/E E/F# E/G# A Δ^7 sus4 D/A C#-7 D-13

44 D-13 C/E B \flat Δ^7 F add9

48 D-7 A-7

52 F#-7 B \flat Δ^7 (#11) G#/A G#-11

56 G Δ^7 (#11)/F# C2/B B \flat -7 A \flat -7

60 A 6/E E \flat /F E \flat /G A \flat Δ^7 sus4 C-7 C#-13

64 C#-13 E \flat /B G-7 D-7 E \flat add9 E \flat /D \flat

70 D add9 E 13(\flat 9) C/A \flat A 7(\flat 9)/G
Take 2nd ending on D.S.

74 1 G min/F# D add9 2 G min/F# To Coda

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Head Reprise

80 F B \flat 9 A-(add9) D-9(\flat 6)

84 A \flat C-9(\flat 6) C2/B E-(add9) G add4/D

88 G add4/D C-9(Δ 7) D \flat (add \sharp 4) B \flat -9(Δ 7) B \flat sus4/C \flat

92 B \flat sus4/C \flat B \flat /C \flat E \flat - (Δ 7)/B \flat A \flat Δ 13(\sharp 11)

The musical score is written for guitar and bass. The guitar staff (top) contains the melody with various chords and accidentals. The bass staff (bottom) contains the bass line with fingerings. The score is divided into four systems, each starting with a measure number (80, 84, 88, 92). Chords are indicated above the guitar staff, and fingerings are indicated below the bass staff. The key signature is one flat (Bb).

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95

G C Δ 13/E E

4 5 3 0 2 2 1 2 0

5 3 3 0 3 0 2 2 0

98

A add9

G Δ 13(#11)

D#-(add9)

0 0 0

6 0 0

6 0 0

7 0 0

5 0 0

104 **C/A \flat** **A7(\flat 9)/G** **G min/F \sharp** **F Δ 13** **Begin 2nd solo** **D.S. al Coda**

104 105 106 107 108

8 6 5 3 3 0
5 5 2 3 3 3
5 2 2 3 3 2
5 2 2 4 4 3

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Ending

109

F B \flat 9 A-(add9 D-9(\flat 6)

113

A \flat Maj E(add#4)

116

A \flat Maj C#-9(Δ 7)

119

A \flat Maj E(add#4) repeat and fade